McCommis 5th November 1930

Commis original

Telephone—

FOS. £19.	DATE	INITIALS
SALE	5.11.30	COMMINS
PURCHASE		
CHECKED	10.11.30	KG
COLLECTED	19.12.30	JSB
RECEIVED	19.12.30	
ACCESSED		
PASSED	22/12/30	LWG

Old

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ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 5th NOVEMBER, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd., News Buildings, Crystal Palace, S.E.19.

Lum. 226. £19

Telephone—

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Cummins

AUCTIONEERS Fosters

Date 5th Nov. 1930

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
41	1	10	.				
96	4	.	.				
169	3	5	.				
195	5	10	.				
241	4	15	.				
	£19	.	.				

Sty. Mu. 3

WA/HMM/CM/Sal/6/603

A CATALOGUE.

ON WEDNESDAY, the 5th NOVEMBER, 1930.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

1 A pair—A Girl going to Market and a Boy returning from Fishing, *coloured, Gaugain, after Barker*

2 A pair—Tom Jones, *coloured, Peter Simon, after Downman*

3 Four—A pair, The Oxford Drag, *coloured*, Archery, and a Hunting Scene

4 A set of eleven—The Irish Linen Industry, *coloured, by and after Hincks*

5 Four—Nurture, *Godfrey, after Singleton*, and three others, *stipple in colours*

6 A pair—The Country Girl, *coloured, after Gainsborough*

7 Five coloured Carrington Bowles mezzotints—Caricatures

8 Four French coloured aquatints—Port Scenes

9 Four—Girl and Pigs, and three others, *coloured, after Morland*

10 Eight—A set of four coloured lithographs, Views of Paris, and four others

11 Four—The Horse Feeder, and three others, *coloured, after Morland*

12 A pair—The Effects of Industry and Idleness, *coloured*

13 Six—Classical and other figure subjects, *circles, in colours*

14 Three—A pair of coloured stipple engravings—Children, and a water-colour drawing of the same

15 Fourteen—Eleven Eton Views, and three portraits

16 Nineteen sporting prints, *in colours, various*

17 Seven—Pigeons, *coloured, by and after Wolstenholme*

18 Seven—A set of six—Cock Fighting, *after Weigall*, and a drawing of one of the same

19 Eleven—Frontispiece to British Sports, and ten aquatints, *in colours, after Alken*

20 Nineteen—Shakespeare's Seven Ages of Man, *coloured*, and twelve others, *after Alken*

21 Eleven—Sporting Subjects, *after Alken, Pollard, etc., some coloured*

22 Thirteen—Sporting Subjects, *various, some coloured*

23 A set of four—Fox Hunting, *after Sartorius* 20/- Cotterill

24 Thirteen—Sporting and Cricketing lithographs, *various* 14 Holiday

25 Nine—Hunting Scenes, *various, coloured, after Alken* 36/- do

26 Eleven—Sporting Scenes, *various, some coloured* 26/- Cotterill

27 Thirteen—Engravings and drawings of Schools, etc., *various* 28/- Berry

28 Twenty—Caricatures, *in colours, after Rowlandson, etc.* 30/- Clements

29 Six—Figure Subjects, *after Wheatley, etc., in colours* 28/- Berry

30 Seventeen—Children, *various, in colours* £2 Berry

31 Fifteen—Coloured engravings, *various* £2/5/- Clements

32 The Honble. Miss Bingham, *in colours, by Bonnefoy, after Reynolds* 2 gns

33 Two—Diana, *in colours, by and after Clarke,* and Poetry, *after Romanelli, ovals* 34/- Berry

34 Nineteen—Coloured engravings, etc., *various* 13 gns

35 Nine—Engravings, *various, some in colours* 26/- Clements

36 Eighteen engravings—Figure Subjects, etc., *various* £3. do.

37 Two—Trimmed Cock, *after Ben Marshall,* one other, and Merchant Taylors' School, 1 *vol.* £2 14 various

38 Twelve—Serena, *in colours, by Jones, after Romney,* and eleven others, *various* 2 gns Clements

39 A set of four—Fox Hunting, *coloured, Hunt, after Alken* 30/- Cotterill

40 Eight—A needlework picture, "Highflyer," and seven others, *various* 16/-

30/- 50/- 41 A set of 3—Lord Howe's Victory, The 1st of June, *Pouncey, after Cleveley*

42 Two—Napoleon, *in colours,* and one other 15/- Cooper

43 General Washington, *by Heath, after Stuart* 14/

44 Four—Sea Fights, *in colours, by and after R. Dodd*

45 A pair—Lord Duncan's and Lord St. Vincent's Victories, *by and after Orme*

46 Nicholas Berghem, *by Turner, after Rembrandt*

47 A pair—Fishing, *in colours*

48 Two—A Tea Garden, *after Morland,* and one other

49 Four—A lithograph, Westbourne Terrace, and three others

50 A set of four engravings—Figure Subjects, *after Morland*

51 Another four, *after Morland*

52 A set of four—Cock Fighting, *coloured, after Alken*

53 Four varnished prints, *after Morland,* and *Stubbs'* Anatomy of the Horse (1 *vol.*)

54 Two mezzotint engravings—Lord Thurlow and Earl of Mansfield, in gold frames

55 Two coloured prints—Queen Victoria reviewing Troops

56 Thirty-seven coloured engravings in twenty-three frames—Artists and Architects
57 Twenty-four mezzotint engravings, *by Lucas, after Constable*
58 A number of engravings and etchings, etc.
59 Twenty water-colour drawings

WATER-COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
Barker	60	A set of four—Hunting Scenes
Unknown	61	Two—Buildings and figures
Quinton, etc.	62	Two—A View in Cornwall, and a Venetian Scene
Unknown	63	Three—A Portrait of Wagner, and two others
Unknown	64	Four—Christ and his Disciples, another, and two engravings
Fielding	65	Two—A Seascape, and Arundel, *T. Collier*
Griset	66	Fifteen—A set of four figure subjects, and eleven others, *various*
Lucas	67	Two—A Man in Armour, and The Crossing Sweeper
Howitt	68	Wild Animals
Williams	69	A Landscape with church and river
Crome	70	A Hilly Landscape with stream
Unknown	71	Two—Buildings and figures. and Netley Abbey
Leach	72	A Village Scene and one other
Unknown	73	Two—A Landscape and figures, and one other engraving
Cox	74	A pair—Landscapes and figures
Cox	75	Two—Landscapes and figures
Mole	75a	Two—A Landscape and one other
Herberte	76	A pair—Coaching Scenes, *signed*
Unknown	77	A Biblical Subject
Fielding	77a	Eight landscapes, etc.
R. Wilson	78	Two—Landscape, etc., and another
Hardy	79	Coast Scene, boats
Cox	80	Landscape and figures
Unknown	81	A Figure Subject
Morland	82	Landscape, figures, etc.

By or attributed to	LOT	*Subject*
UNKNOWN	83	A Venetian River Scene, boats, etc. 35/-
MOSTYN	84	Landscape and figures 20/- Hill
ITALIAN SCHOOL.....	85	A Landscape with figures 10/- Jacobs
TURNER (*after*)	86	Two—A Venetian Canal Scene and a Seascape 22/-
BERGHEM.....	87	Two—Italian Landscape, another—Feeding Time, *panel* 10/- Jacobs
H. FRANZ	88	St. Jerome in his study, *panel* 10/- do
R. WILSON	89	Italian Landscape with river view and figures 1/10/-
DUTCH SCHOOL	90	A Conflagration Scene with river view 10/-
ITALIAN SCHOOL.....	91	Italian Landscape with figures 10/- Jacobs
ITALIAN SCHOOL.....	92	Portrait of Hanibal Carrici 20/- do.
UNKNOWN	93	Boats on the River Dort, Holland 30/- Eastman
VERNET	94	An Italian Harbour Scene, evening
ENGLISH SCHOOL	95	The Keeper's Courtship, *panel*
£4 6. EARLY FLEMISH.....	96	~~The Rape of the Sabines~~, *panel* Slaughter
CLAUDE	97	An Italian Harbour Scene 35/- Hill
EARLY ITALIAN	98	Mother and Child 12/-
J. CONSTABLE.....	99	A Lane Scene with cattle and figures 20/-
J. CROME.....	99A	On the Stour at Dedham, *panel* 50/- Hill
NORWICH SCHOOL	99B	Three—River Scenes, etc. 2/5/-
DUTCH SCHOOL	100	A Sea Fight, *panel* £2. Eastman
VAN EYCK	101	Head of Christ, and a Nun, *panel* 50/-
LAWRENCE	102	Portrait of a Gentleman, *panel* 3/10/-
DUTCH SCHOOL	103	Figures at a Window 10/- Hill
WILSON	104	A Landscape and figures 20/- Clements
UNKNOWN	105	Exterior of a Cathedral 22/- do.
HURT	106	Highland Cattle 30/- Hill
UNKNOWN	107	A Village Scene and figures 35/- Eastman
WOUVERMANS	108	The Bivouac 45/-
UNKNOWN	109	A Portrait of a Prince 55/-
ROBERTS	110	The Mandoline Player 20/- Jacobs
SCHALKEN	111	A Boy holding a Spear, *panel* 10/-
DUTCH SCHOOL	112	A Lady feeding a parrot 15/- Eastman
ENGLISH SCHOOL	113	A Portrait of a Gentleman in a red coat £3. Clements
ENGLISH SCHOOL	114	A Portrait of a Lady 2/5/-
ENGLISH SCHOOL	115	A Portrait of an old Lady 2/10/- Frost
WYNANTS	116	A Landscape with figures crossing a river 50/-

By or attributed to	LOT	*Subject*
ROMNEY	117	A Portrait of Miss Kennal 2/10/-
ENGLISH SCHOOL	118	A Portrait of a Lady £3. Clements
GAINSBOROUGH	119	Two—A Landscape, *panel*, and one other 3/10/-
UNKNOWN	120	A Landscape with castle and horsemen crossing a bridge 35/- Berry
ITALIAN SCHOOL	121	The Madonna and Child 40/-
ENGLISH SCHOOL	122	A Portrait of a Lady 18/- no name
ENGLISH SCHOOL	123	A Portrait of a Lady in a white dress 2/10/-
DOMENICHINO	124	The Adoration £2. Clements
CALLOW	125	Shipping off the Coast 35/- Hill.
SIMPSON	126	Ducks in a pond 30/-
UNKNOWN	127	Child with cherries 10/- Berry
PAGE, etc.	128	Two—A Poppy Field, and a Portrait of a man 40/-
ENGLISH SCHOOL	129	A Portrait of a Gentleman ~~2 gns~~ 13½ gns
UNKNOWN	130	The Wood Cutter ~~[illegible]~~ no bid
ENGLISH SCHOOL	131	A Portrait of a Lady 45/-
UNKNOWN	132	Three—A pair, Portraits of a Lady and Gentleman, and one other 9/- Hill
STARK	133	A Landscape with windmill 10/-
UNKNOWN	134	A Portrait of a Child 6/- Hill.
UNKNOWN	135	A Classical Figure Subject 9 gns
DUTCH SCHOOL	136	An Interior with figures 3 gns
ENGLISH SCHOOL	137	Two—Landscapes with figures 25/-
UNKNOWN	138	A Landscape with cattle 30/-
KOEK KOEK	139	A Coast Scene with boats and figures 50/-
UNKNOWN	140	A Venetian Canal Scene 5 gns. Vokins
DUTCH SCHOOL	141	Cattle in a landscape 12/- Clements
ALKEN	141A	A Coursing Scene 32/-
DUTCH SCHOOL	141B	A Landscape with figures 9/- Frost
CUYP	142	Figures in landscape 20/- Hill
CONTINENTAL SCHOOL	143	A Female Figure 9/-
MORRIS	144	Group of Sheep 18/- Harrison
MAJOR	145	A pair—Fruit 12/- money
ROBERTS, etc.	146	Three—Seascapes, etc. 12/- Harrison
BREUGHEL	147	Figure in a Dutch Village, *panel* 30/- Frost
BELLINI	148	An Italian Figure £5 Frost
BARKER (*of Bath*)	149	A Shepherd Boy no bid
J. B. PYNE	150	Venice, *signed and dated* 30/- Hill
E. C. WILLIAMS	151	Landscape with figures 20/- do

By or attributed to	LOT	*Subject*
UNKNOWN	152	Two—Landscape and another 22/-
NASMYTH	153	Landscape
BOUGH	154	Landscape, figure, etc. 25/- do
UNKNOWN	155	Landscape with horses 90/- Hill
RUBENS (*after*)	156	Portrait of the Artist 6 gns. Bignall
ITALIAN SCHOOL	157	Italian Landscape with cattle and figures 10/-
ENGLISH SCHOOL	158	Portrait of a Lady in white dress, *oval* 35/- do
SCHALKEN	159	A Torchlight Scene with figures at a river 30/- Bignall
DUTCH SCHOOL	160	The Merrymakers 35/- Frost
ITALIAN SCHOOL	161	A Mythological Figure Subject 18/-
HOGARTH	162	A Musical Party 12/- Duncan
ENGLISH SCHOOL	163	A Portrait of Prince Charles, *oval* 12/-
RUBENS	164	A Figure Subject, *panel* 20/- Levine
ITALIAN SCHOOL	165	The Crucifixion, *panel* 12/-
HOPPNER	166	A Portrait Group of three Children 10/-
DUTCH SCHOOL	167	An Interior with figures 28/- Levine
WILSON	168	A Landscape and figures 8/- Levine
DUTCH SCHOOL	169	The Pipe Smoker 3/5/-
MYTENS	170	A Portrait of a Gentleman with lace collar 2/11/- Frost
BEN MARSHALL	171	Sir Tatton Sykes with horse and groom 10/-
DUTCH SCHOOL	172	An Interior with figures, *panel* £2 Spice
BRYANT	173	The Country Man 25/- Levine
ENGLISH SCHOOL	174	The Pirate 18/- Walker
UNKNOWN	175	A Figure Subject 20/- do
UNKNOWN	176	The Last Supper, *panel* 1 gn. Spice
ENGLISH SCHOOL	177	Chepstow Castle 30/-
ENGLISH SCHOOL	178	A Portrait of an Officer 10/-
UNKNOWN	179	A Portrait of Daniel Chamier £3
ENGLISH SCHOOL	180	A Portrait of Lady Hamilton 5/5/- Spice
DUTCH SCHOOL	181	An Interior with woman spinning, *panel* 40/-
DUTCH SCHOOL	182	Figures by a Castle, *panel* 25/-
DUTCH SCHOOL	183	A Woman and Childern 30/- Berry
UNKNOWN	184	The Jeweller 22/- Harrison
UNKNOWN	185	A Landscape with figure and sheep 10/-
UNKNOWN	186	A Scriptural Subject, *panel* 10/- Berry
UNKNOWN	187	A Classical Figure Subject 10/-

By or attributed to	LOT	*Subject*
UNKNOWN	188	Three—A Landscape and figures, and two others 10/- no name
UNKNOWN	189	Three—Head of our Lord, and two others 30/-
UNKNOWN	190	Three—Landscapes and figures 25/- Frost
UNKNOWN	191	Four—Pheasant Shooting, and three others Elm.
SMITH	192	Fruit, *signed and dated* 12/- Berry
JORDAENS	193	Susannah and the Elders 15/- Holland.
MULLER, etc.	194	Two—A Swiss View and Figures round a fire 45/- Leighton
110/6. ELSHEIMER	195	The Triumph of Orpheus, *panel*
OZZONI, etc.	197	Three—An Angel, *panel*, and two others 55/.
REMBRANDT	198	Head of Man, *signed, panel* 25/- Frost
UNKNOWN	199	A Cottage with stream 20/-
TIEPOLO	200	A Ceiling sketch, *in sepia* 15/- Hill
HERRING, etc.	201	Two—A Horse and Jockey, and a Portrait of a Girl 8/- Croft
SPANISH SCHOOL	202	Two—A Portrait of a Saint, and one other—Landscape and figures 15/- no name
UNKNOWN	203	A Scene from the Life of our Lord
UNKNOWN	204	Cleopatra 16/- Walker
UNKNOWN	205	A Lake Scene with fishermen 2/5/- do
UNKNOWN	206	Two—Landscapes and figures 14/- Hill
UNKNOWN	207	Two—Return of Roman Warriors, and a Landscape and figures 10/- do
UNKNOWN	208	Two—Dead Game 10/- Frost
ITALIAN SCHOOL	209	The Madonna and Child 5/- Walker
UNKNOWN	210	Three—Eli and Samuel, and two others 12/- Hay
ENGLISH SCHOOL	211	A Portrait of Prince Charles Glyn
UNKNOWN	212	Three—A Portrait of Mrs. Charleton, and two others 22/- Duffett
UNKNOWN	213	Three—A Portrait of the Earl of Shaftesbury, and two others 8/- Abbey
LUPINO, etc.	214	Two—Behind the Scenes, and a Landscape and figures 16/- Richardson
GROGAN	215	A Landscape with ruins 18/- Walker
DUTCH SCHOOL	216	A Landscape and figures 25/-
SARTORIUS	217	Fox and Grouse 45/- Frost no Bid

By or attributed to	LOT	*Subject*
UNKNOWN	218	A Portrait of George Washington 12/ Walther
ENGLISH SCHOOL	219	Two—A Landscape with fishermen, and another—Hunter and Groom, *Wooton* 20/- £2 Frost
COTES	220	A Portrait of a Lady 8/- Seymour
UNKNOWN	221	Two—Landscapes and figures Passed
CONSTABLE	222	Salibsury, *panel* 6/-
DANIELL	223	Six—A Tiger, and five Views in the Argentine 5/- Hill.
ENGLISH SCHOOL	224	A Portrait Group of a Lady and two children 8/- Cooper
UNKNOWN	225	Death of a Saint no Bid
SHIRLEY FOX	226	Wooded Landscape and figure 12/- Frost
KNELLER	227	Portrait of a Lady 1 gns no name
MRS. SEYMOUR LUCAS	228	The Wrong Reckoning 1 gn
C. S. LIDDERDALE	229	A Female Figure Subject 1 gn.
CONSTABLE, etc.	230	Two—Landscape, etc. no Bid
UNKNOWN	231	Mary Queen of Scots 14/- Hill.
R. B. HARRADEN	232	Newstead Abbey 24/-
W. WILLIAMS (*Plymouth*)	233	River and Angler Passed.
LEADER	234	Landscape, Cattle, etc. 26/- Harrison.
WOOLMER	235	A Figure Subject 65/- do.
UNKNOWN	236	A Battle Scene and figure no Bid.
CONSTABLE	237	Two—Landscape, and River Scene 60/-
DA TIVOLI	238	Landscape and figures 40/- Bignall
UNKNOWN	239	Landscape with figures 2 gns. do.
EARLY ENGLISH SCHOOL	240	A Portrait 3/10/- Plach.
E. A. LAMPLOUGH	241	Landscape and figures
ITALIAN SCHOOL	242	Two—A Landscape with cattle and figures, and one other
ENGLISH SCHOOL	243	Portrait of a Gentleman in dark coat and white stock, *carved frame*
DUTCH SCHOOL	244	A Landscape with cottage and figures
ITALIAN SCHOOL	245	Three—Two Portraits of Saints and Head of a Girl
KNELLER	246	Portrait of a Lady in blue dress
NORWICH SCHOOL	247	Four—Landscapes, painted on panels
EARLY ITALIAN	248	Two—The Madonna and Child and Portrait of a Female Saint, *panels*
TURNER (*after*)	249	A View on the Grand Canal, Venice
HERRING	250	English Farm Scene

4/15/- G.

Brought to office for Supplementary Section

By or attributed to	LOT	*Subject*
ENGLISH SCHOOL	251	Three—Portraits of Ladies
ENGLISH SCHOOL	252	Three—Portraits of Gentlemen and two others
ITALIAN SCHOOL.....	253	Five—The Scourging of Christ, and four others, *panels*
254	Two carved and gilt frames	

FINIS.